Ride On!

Issue 1

...WHAT THE WORLD IS WAITING FOR!....

THE STONE ROSES

Just in case you'd forgotten!

SQUIRE

GUITAR: **John Thomas Squire**
Born : 24th November 1962.
Broadheath, Manchester.

BROWN

VOCALS: **Ian George Brown**
Born : 20th February 1963.
Ancoats, Manchester.

RENI

DRUMS: **Alan John Wren**
Born : 10th April 1964
Manchester.

MANI

BASS: **Gary Michael Mountfield**
Born : November 1962
Crumpsall, Manchester.

Ride On!

ISSUE 1

It's been a long time coming, but as we all know, a good work of art cannot be rushed! but now it's here... the first edition of Ride On!..... *THE* Stone Roses fanzine! Read on and you'll find loads of info on the worlds greatest band, bar none! How they really got where they are plus loads of facts, photos, views, a full discography and Part 1 of 'How to play like Squire!'.....With Guitar chords and lyrics.

If you want to be part of this amazing new fanzine here's the address to write to with your facts, pictures, album/gig reviews, anything!

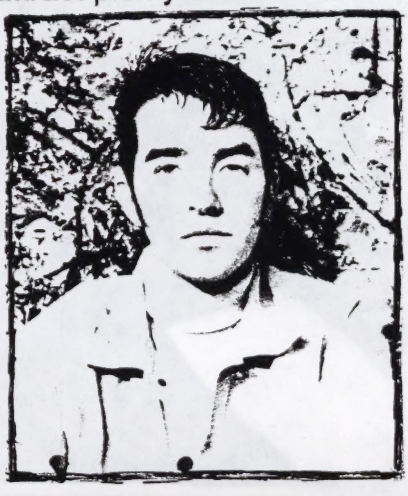
THE RISE OF THE ROSES

It was the start of the 80's. "The Garage Flowers" were a typical non-compromise band sprouting from the same soil as other Manc bands such as The Fall, The Buzzcocks, Joy Division, New Order, Inspiral Carpets Happy Mondays, James, The Chamelians and 808 State. The band then was Ian Brown-vocals, John Squire on guitar and vocals, Peter Garner-rythym guitar, Reni- drums and Andy Couzens on bass guitar.

"It was really shite then, music, so we thought we'd do it ourselves." said Ian Brown, **"John started getting good on guitar, but he couldn't sing so I did. Realised we needed a good drummer, got one. Played a few gigs, made a few bad records, realised that we had to learn how to make songs rather than just noises. Started writing songs. And here we are."**

"Back In '84 we played in Sweden." recalled Ian Brown, **"The four people who came to see us seemed to enjoy it."** In the summer of '84 they made their debut in a dissused railway arch in Fairfield street, Manchester.

By '85 they'd done a Clandestine gig at the gallery, one at the Hacienda and a few warehouse parties. **"We're either going to be massive or fizzle out totally. No-one excited us so we decided to do it ourselves."** - Ian Brown. In '85 The So Young/Tell Me was released on thin line by Martin Hannet. In '86 the Roses got together with Gareth Evans whilst bass guitarist Couzens left the band. The Roses now a quartet released Sally Cinnamon and although this was not given much attention their gigs started to attract plenty of it.

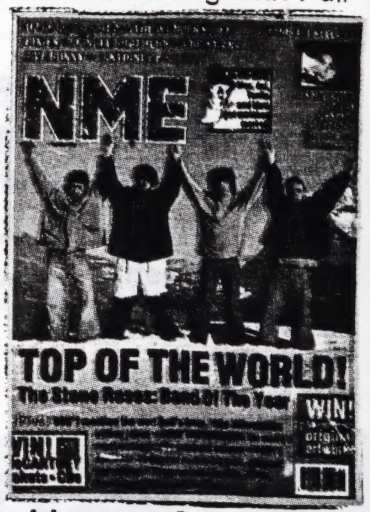


In '87 Rythym guitarist Peter Garner also left leaving just Squire, Brown and Reni. At this time The Roses were not yet familiar faces and were only really known in name, still with no proper deal or media attention.

Mani joined the band in '87 as bass vocalist replacing Couzens who later joined The high. By '88 The Roses were finally getting somewhere. In May they played a benefit

Ride On!

with James for the lesbian and gay equality North West campaign. They signed to Silvertone label and then came their first single 'Elephant Stone' produced by New Order's Peter Hook along with Full Fathom Five, same track backwards.

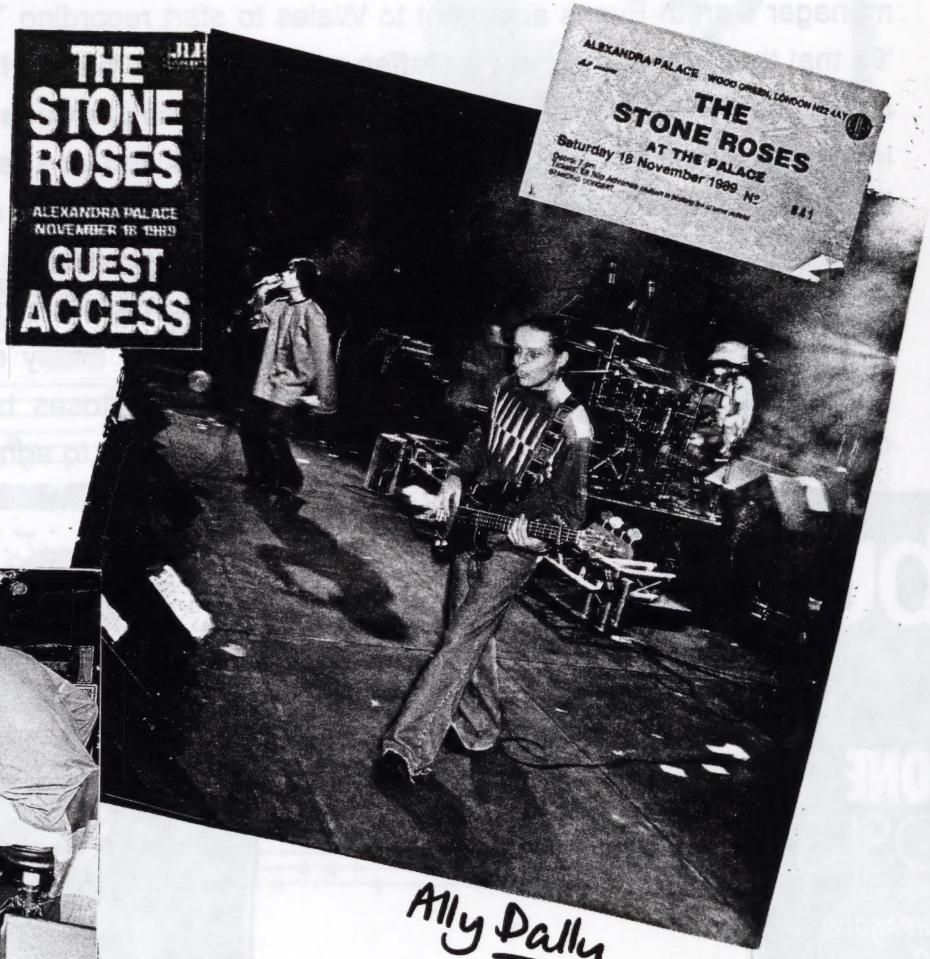


"If I thought we were going to continue selling 2000 records I'd give in now, but I seriously think we're gonna be huge. You can't keep a good band down." Ian Brown. After a string of unsuccessful gigs they played at International 2 and Central London Poly and became the band of the moment. Their gig at the Haçienda was a great success earning them a rave review in N.M.E. In '89 Top of the N.M.E. charts they had the music world at their feet. Single of the year with Fool's Gold, band and Lp of the year and best new artists. They refused to support New Order in the U.S and the Pixies. They also turned down the Stones in America.

"Fucking hell. We're not opening for them." said Brown, **"They should open for us! It's obscene that they're even touring, Mic Jagger, I want to punch him out."**

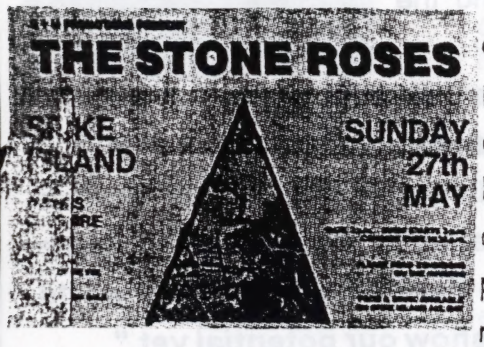
When the Roses got their London show at ICA, Steve Lamacq of NME saw them as just another group of Indie popsters, nothing special but Everret True was blown away by the show. "The Stone Roses have arrived" he said. Ian Brown also knew different, **"We're the best band in the world because we've got the best songs and we haven't even begun to show our potential yet."**

In July '89 She bangs the drums,Standing here was released and got single of the week in all three national music papers. A month later their 4000 ticket sellout to Empress Ballroom was their biggest show yet. Tickets going for up to £50. They also played the Free Trade Hall. It wasn't one of their greatest gigs but still Fool's Gold /What the world is waiting for reached no.8 in the charts entering at no.14. The Roses appeared on top of the pops and played at London's Alexandra Palace.



Ally Dally

In January '90 they were arrested in Wales for damaging former record company FM Revolver's offices and two months later were in court again, Wolverhampton, for throwing paint over FM's offices and cars. They were released on bail. Ian Brown summed up their courtroom drama saying, **"Some bloke from our old record company released an old single (Sally Cinnamon) we didn't want releasing to make a few more quid out of us and he ended up with paint all over his car..somehow."** Mani-**"First we're all, come on your honour send us down do your worst! Then it's, you the Stone Roses have been sentenced to six months. Oh Fuck!"**

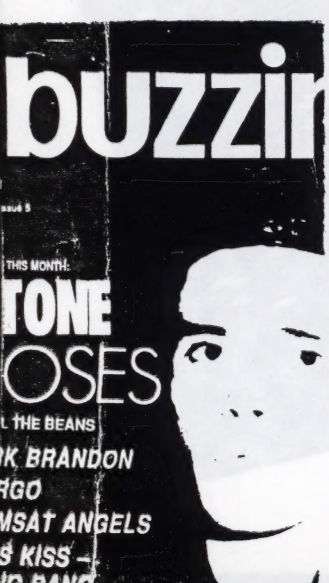


They were released on bail. The day after their first International press conference May '26 (which ended in chaos) they played before 28000 people at Spike Island Widness Cheshire. Although threatened by organisational and sound problems it was still fantastic. Two days later May '29th Roses last single before their retreat to Wales One Love was delayed due to suggestion of a swastika in Squire's Jackson Pollock paint splash style artwork. Released a month later it was hyped to be no.1 in the charts but only got to no.4.

In June they appeared in a bigtop on Glasgow Green, selling 7000 tickets in record time. In September '90 their attempt to leave Silvertone resulted in an injuction preventing them from recording for any other label. 91 was the year the Second Coming was supposed to be out. **"They're looking for studios" a Roses spokesman told MM "They will be going to record the next album as soon as possible and it will be out before the end of the year."** In '92 they parted company with manager Gareth Evans and went to Wales to start recording The Second Coming and it wasn't untill '93 that they had a visit from a Geffen executive. **"We hardly heard a note out of them for two and a half years."** said Ian **"They just kept sending the cheques over."**

In July 93 John Leckie quit working with the Roses and was replaced in August by Paul Schroeder. In December Roses publicist Philip Hall died of cancer not long after agreeing to be the manager of the band. Paul Schroeder's engineer Simon Dawson took over as producer in Feb.94 and it was not long after this that their old manager Gareth Evans sued them for wrongful dismissal.

In Sept. '94 the long awaited 'Second Coming' was finally completed. Nov.21st love spreads was released entering the charts at no2 as The Stone Roses biggest hit and Finally Dec.5th Second Coming on sale. Five years is a long time but you've got to admit it was worth every bit of the wait!!!!



Squire and Brown back in '87

GOING DOWN?

"They've fallen for the idea which boys have about guitars...'We want to prove that we can really play our instruments.' Oh, someone slap them!' Tracey Macleod, Late show presenter.

"Given the circumstances surprising. audacious...but confused, defting and ultimately disappointing. Timing is everything in the nasty old pop game and the Roses have fannied about for so long that, tragically for them, Led Zeppelin are now doing a high profile job of reviving their own music themselves. thanks very much."
Brendon Fitzgerald

"It's good to have them back y'know they're a fucking great band. They won't make life difficult for Oasis though, there's room for everyone."
Bez.

"I love the Stone Roses so they could never dissapoint me."
Andy Cairns, Therapy.

"The first album still sounds as great as when I heard it the first time. This band's got class. I'll wait another five years if I have to!"
Geoff,Swinton.

"They're miles better than Blur and Suede. they are for real. those bands are just poseurs."
Mandi Sutton, Stretford.

"The Stone Roses have proved once and forever that a good work of art cannot be rushed. Who wouldn't have waited *ten* years for 'Second coming'? If these albums were cheese, 'Definitely maybe' would be a Tesco number one piece of piss; and 'Second Coming' a Tesco fucking seven. Oasis can carry on eating shit and fuck off out of our faces. Ian -we loved and love you. The album's fucking ace."
Peter, Liverpool.

"They promised to take us to the gates of paradise. but in the end made it no further than Spike Island. So it's no surprise. then. than 'Love Spreads'-a better sounding, exasperatingly competent sibling of 'one love finds the Stone Roses locked in stasis while those they inspired have picked up the baton and raced way ahead. Altogether now; one verve, we don't need another verve..."
Keith Cameroon

"I went to see them twice in a week: it was the tour when they'd just brought out 'Made of stone'. It wasn't a case of following them about or anything, but when they played the first time they had really ropey sound, So I had to come down and see them in Reading as well. They were still amazing both times: I liked all the songs, but 'I wanna be adored' was the one that really blew me away. It was astounding." Andy Bell, Ride.

"So David Hemmingway reckons that only a fifth of The Stone Roses ditties are up to much at all." I laugh at your foolishness."
D Duffy,London

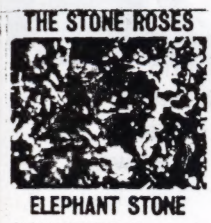
"I wish The Stone Roses would do us all favour and piss-off. "Second Coming" is a pile of crap. Why do people think The Stone Roses are so fucking great? Well, they are not".
Louise O'Toole, Stockport.

"The Stone Roses can sod off. They left us for five years and now they think they can just stroll up and we'll love em again. Sorry lads, but we've got Oasis now, and they're much better than you ever were or ever could be. And to all those people saying, Yeah but the stone Roses were in the top ten",so what? Mr Blobby's been at number 1; so you can't gauge success by chart positions. ALRIGHT? Oasis are definitely the best British band around, and they will be for a long time. Plus they're Man City fans. What more could you ask for? Thankyou.!!! The Bobbydazzler Chickeroony, Manchester.!!!

DISCOGRAPHY

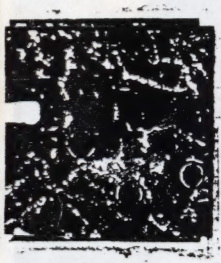
SEPT '85
(7") *SO YOUNG/TELL ME* (re-dist March '86)

MAY '87
(12"m) SALLY CINNAMON / HERE IT COMES / ALL ACROSS THE SANDS
Re-isued Feb '89, c.d single issued Dec. '89. Hit no.46 in the U.K charts.
('A' demo)(re-issued 7"-1st 2 tracks+12"=cd.ep on FM Revolver)



OCT. '88
(7") *ELEPHANT STONE / THE HARDEST THING IN THE WORLD /*
(+12")-Full Fathoms five. (cas.+cd.single issued Feb. '90) Hit no.8

MARCH '89
(7")*MADE OF STONE / GOING DOWN*
(+12")-Guernica (cas.+cd.single issued March '90. Hit no.20



APRIL '89
THE STONE ROSES
I wanna be adored /She Bangs The Drums /Waterfall /Don't Stop /Bye Bye Badman /
Elizabeth My Dear /(Song for my) Sugar Spun Sister /Made Of Stone /
Shoot You Down /This Is The One /I Am The Ressurection (re-issued Aug.91 as 2x12")

JULY '89
SHE BANGS THE DRUMS/STANDING HERE
(+12"+cass.+cd.single) ***-MERSEY PARADISE - SIMONE*** (re-issued March 90 hit no.34)

NOV. '89
FOOLS GOLD / WHAT THE WORLD IS WAITING FOR
(+12"+cas.+cd.single)(A+B extended re-issued Sept. '90 Hit no.22 re-issued May '92

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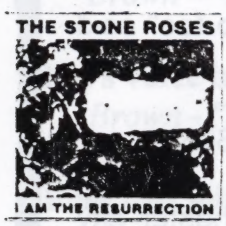
JULY '90
ONE LOVE / SOMETHING'S BURNING
7"+12" cd.single. Hit no.4

SEPT '91
I WANNA BE ADORED / WHERE ANGELS PLAY
7"+12"+ cd.single ***SALLY CINNAMON*** (live) no.20 in charts

JAN '92
7"+cass.sing. ***WATERFALL*** (re-mix) / ***ONE LOVE*** (re-mix)
+12"+cd.single (A+B extended vesions. no.27 in charts



APRIL '92
7"+cass.sing. ***I AM THE RESSURECTION*** (A version)
+12"+cd.single. ***FOOL'S GOLD*** (mix) no.33 in charts

JULY '92
TURNS INTO STONE
Elephant Stone / The hardest thing in the world / Going Down / Mersey Paradise / Standing Here /Where Angels Play /Simone / Fool's Gold / What the world is waiting for One Love / Something's Burning

NOV '94
LOVE SPREADS / YOUR STAR WILL SHINE / BREAKOUT
no. 2 in charts. Roses biggest ever hit

DEC. '94
THE SECOND COMING
Breaking into heaven /Driving South /Ten Storey Love Song / Daybreak / Your Star will shin Straight To The Man /Begging You / Tightrope / Good Times / Tears / How do you sleep Love Spreads

FEB. '95
TEN STOREY LOVE SONG / MOSES / RIDE ON

Ride On!

DID YOU KNOW?

Reni worked as a kissogram for a place called Livewires in Chorlton, Manchester!!!

Hours before Spike Island kicked off Ian Brown had the term V.I.P. tippexed off all the security passes, saying "Everyone's equal. There are no V.I.Ps in this world.

When the Roses first started out to get some cheap publicity they got their mates to write the band's name on walls throughout Manchester. "All it is is a bit of paint. You can rub it off. It's dead funny. It was done by some mates. We know who they are, but we're never gonna tell." said Ian Brown.

In 1990 The Roses were so keen to play down their Manchester roots that they refused to appear on the Madchester T.V Rockumentary on the city's music scene. "Good job too" said Mani "It were shite!"

The sound in the outro of 'driving' (second coming) is a mobile phone dialling 0890 666!

Ian Brown took the line 'I am the ressurection and I am the light' from a Manchester city centre church hoarding.

Inspiral carpets released 'Garage full of flowers' on a debris flexi, apparently a tribute to the Roses.

Self taught artist John Squire started designing the band's paint splash style sleeves in his bedroom. "I've never tried to pass off my paintings as my own," he said "We wanted to put Jackson Pollock's on the covers, but they cost three quarters of a million each!!"

There is a band called 'Passion Fruit And Holy Bread' taken from one of the lines in 'She Bangs The Drums'

Reni's brother, Paul Wren appeared in Manchester Crown court on 3 charges of false representation. Over a 3 week period he'd taken £1400 from Reni's account claimimg to be Reni! Reni's bank branch reportedly authorised payment when told that the man at the counter is 'a drummer who's a bit vague.'

John Squire has a passon for cycling and takes cycling holidays in France!

When The Roses signed the guest book on leaving the Bluestone studio when recording The second coming, Ian Brown signed as 'The laziest man in show business.' Reni wrote 'What time is it?' Mani wrote 'Nothing off for gc behaviour, viva la prolertariat' and 'PS. the sheep are tight' John Squire simply signed his name.

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HOW COULD IT EVER COME TO PASS?

At one stage, John Squire looked like Meat Loaf?
Brown - "Take a look at him. Meat Loaf? I don't think so."

Mani had become a property baron in Wales?
Mani - "I live in a flat with my girlfriend in Monmouth. We just nest up the whole time. I stay in and respect my lady."

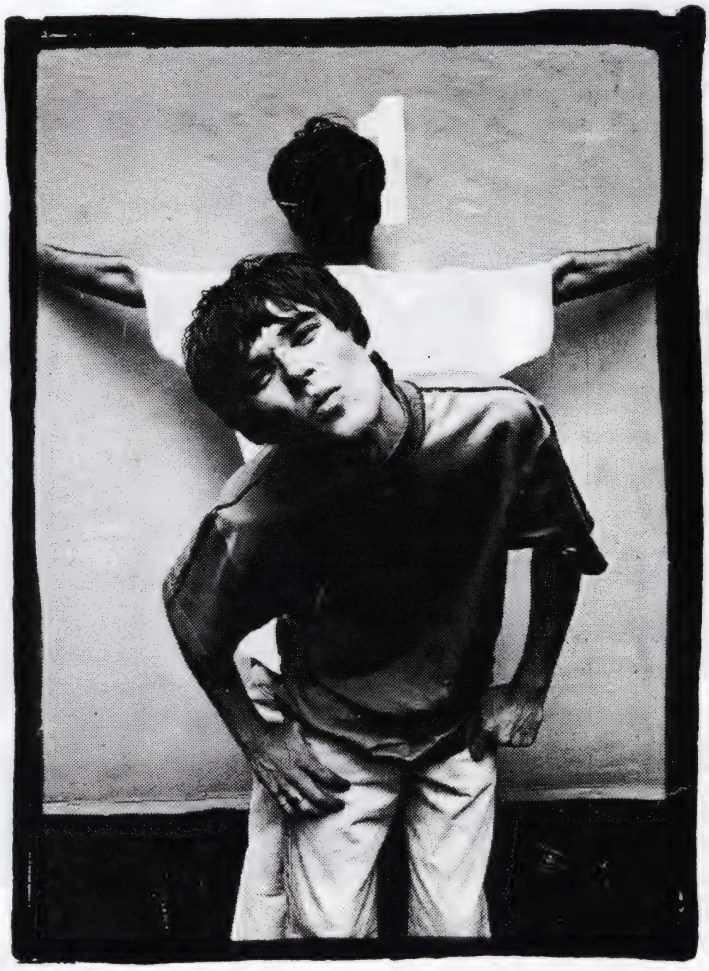
Ian had developed a heroin habit?
Brown - "Never at all."

Ian's voice had completely packed up on account of his heroin habit?
Brown - "No. Never."

Reni had joined a monastery?
Brown - "If he did, we never noticed."

They wouldn't play on Terry Wogan because Terry wouldn't speak to them after they played.
Mani - "We never went on Terry Wogan because we didn't want to part of that shit!"

The whole band became enthusiastic golfers?
Mani - "Oh, that's bullshit, that one, man. Our old manager thought that it would make us look classy if he put that about. He played golf, we fucking played pitch and putt when we were on the dole and I've never picked up a golf club since, apart from when we had a court case in Wolverhampton and the day before we drove a buggy around the golf course. That's one of the two rumours that really bothered me.(The other one being the one about Terry Wogan!!)



There was a bust up with Reni over his alleged demands for a bigger share of songwriting royalties from 'The Second Coming'
Squire - "It's all a load of bullshit. It makes us look really bad."

Ride On!

THE STONE ROSES THE STONE ROSES

HOW TO BE THE STONE ROSES

1. Come from Manchester, or in the Roses case a small suburb nearby. It's essential really. You're never going to get a bunch of southeners sounding like this.

2. Play a Les Paul. It's got exactly the right sound, and it looks spot on. You can swagger with it. You can rock with it. You can 'be' the Stone Roses with it.

3. Wear a Kangol hat. Don't ask, just do it.

4. Completely disappear from the public eye for five years. While you're at it spread the odd rumour that you've gone mad, shaved your head, and started listening to Led Zepplin obsesively.

5. Get yourself an advance in the millions from a major record company and then proceed to spend it all on assorted houses and fish and chips.

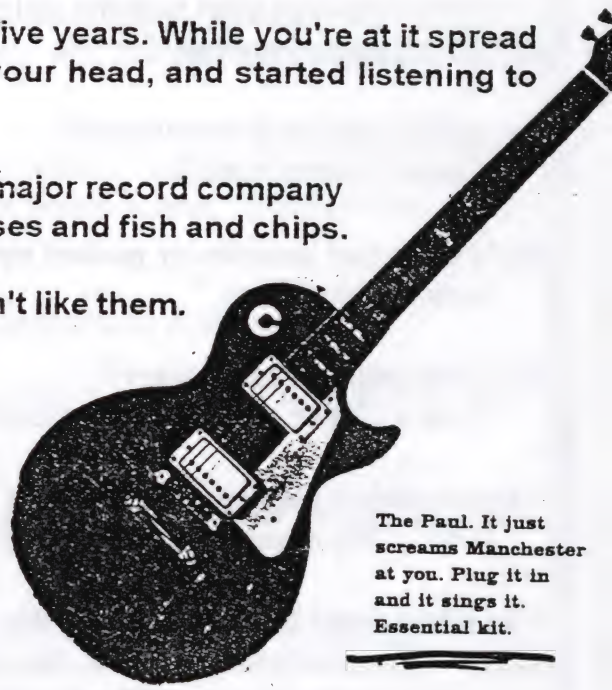
6. Don't talk to anyone. If you do, pretend you don't like them.

7. Think flares are cool.

8. Convince everyone else that flares are cool.

9. Think flares aren't cool because everyone's started wearing them.

10. Disregard all rules man!!



The Paul. It just screams Manchester at you. Plug it in and it sings it. Essential kit.

The headwear. It's essential. It's rumoured that drummer Reni used to wear his Kangol in bed. Now Kangols aren't cool. So find something else.

Ride On!

LYRICS & CHORDS

FOOLS GOLD
SALLY CINNAMON
SHE BANGS THE DRUMS
I WANNA BE ADORED
SHOOT YOU DOWN

Ride On!

FOOLS GOLD

Am

The gold road's sure a long road,- winds on through the hills for fifteen days.

The pack on my back is aching,- the straps seem to cut me like a knife. Am C G

Am

The gold road's sure a long road,- winds on through the hills for fifteen days.

The pack on my back is aching- the straps seem to cut me like a knife. Am C G

Am

I'm no clown I won't back down, I don't need you to tell me what's going down.

Down, down,- down,- down,- down,- down,-down,- down x2

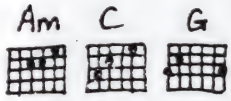
I'm standing alone,- I'm watching you all- I'm seeing you sinking.

I'm standing alone,- you're weighing the gold.- I'm watching you sinking,

Fool's- gold.

Ride On!

These boots weren't made for walking,-the Marquis De Sade-never made no boots like these



The gold's just around the corner-breakdown's coming up round the bend-

Sometimes you have to try to get along dear, I know the truth and I know what youre thinking

Down, down ,- down,- down,- down, down,- down,- down.

I'm standing alone,- I'm watching you all- I'm seeing you sinking.

I'm standing alone,- your'e weighing the gold- I'm watching you sinking,

Fool's gold.

FOOL'S GOLD MAIN RIFF

BRIDGE SECTION

November '89 Fool's Gold/What the world is waiting for made the top 40 going straight in at no.13

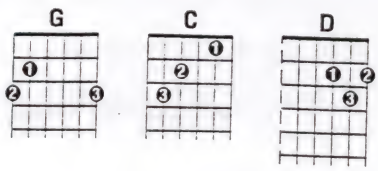
SALLY CINNAMON

G
Until Sally I was never C happy. - I needed so much G more.

Rain clouds oh they used to C chase me. - down they would G pour.

Join my C tears. - G allay my C fears

D
Sent to me from heaven. - C Sally Cinnamon. you're my G world.



Oh.....bubblegum. you taste of C cherryade. G

There is something hey you must C show me. - from what you are G made

Sugar and C spice. - G and all things C nice.

D
Sent to me from heaven. - C Sally Cinnamon you're my G world. C you are my G world.

G
Then I putthe C letter back in the G place where it was C found.

In the pocket G of a jacket C on a train G in C town

D
Sent to her from heaven. - C Sally Cinnamon you're her G world

C
You are her G world.

The sleeve of Sally Cinnamon showed a picture of a bubblegum machine.
" We used to get the train to Hazel Grove, just to go to this newsagents where they've got the biggest, best penny tray in the world"
-Ian Brown

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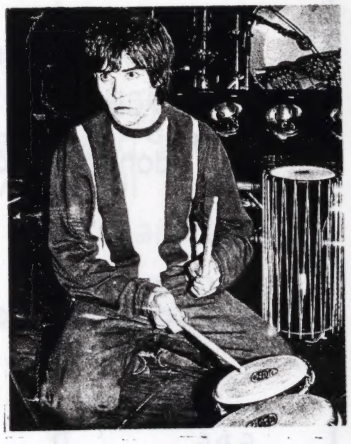
SHE BANGS THE DRUMS

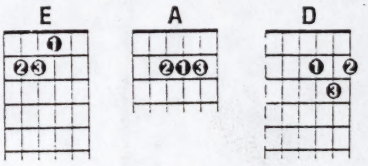


E A E A D
I can feel the Earth begin to move, I hear my needle hit the groove,

E
Inspiral through another day, I hear my song begin to say,

A E A D
Kiss me where the sun don't shine, the past was yours but the future's mine,

You're all out of time.



E A E A D
I don't feel too steady on my feet, I feel hollow I feel weak,

E
Passion fruit and holy bread, fill my guts and ease my head,

A E A D
Through the early morning sun, I can see her here she comes, she bangs the drums.

A D A D A
Have you seen her have you heard, the way she plays there are no words

D E
To describe the way I feel.

A D A D A
How could it ever come to pass, she'll be the first she'll be the last,

D E
To describe the way I feel, the way I feel. x3

Ride On!

I WANNA BE ADORED

G D G D Em
I don't have to sell my soul, he's already in me

G D G D Em
I don't need to sell my soul, he's already in me,

GDG D Em GDG D Em
I wanna be adored, - I wanna be adored.

REPEAT VERSE

D C D C D C D C D C D C D C D

GDGD Em GDG D Em G DGD Em G
Adored, - I wanna be adored, You adore me, - You adore me, You adore me,

D G D Em
I wanna, I wanna, I wanna be adored x3

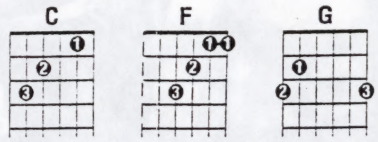
G D G D Em
I wanna, I wanna, I gotta be adored

I wanna be adored.

SHOOT YOU DOWN

C F C
You know it, you show it and the time has come to shoot you down, what a sound.

G F
When the day is done and it all works out



C
I'd love to do it and you know you've always had it coming. x2

C F C
I never wanted the love that you showed me, it started to choke me.

G F G F C
And how I wish I'd said no too slow, I couldn't take that too fast, I want you to know.

F C
You know it, you show it but I can't back down it's far too late I can't wait.

G F G F
Now the time has come, It'll all work out and when this thing is done, It'll leave no doubt

G F
So when you've had your fun will you all walk out

C
I'd love to do it and you know you've always had it coming. x3

!! STOP PRESS !!

THE STONE ROSES

THE STONE ROSES have parted company with drummer Reni – though reasons for the split remain clouded in mystery, with some sources blaming his departure on his "unreliable behaviour" and others claiming it relates to a dispute over publishing royalties. One well-placed Manchester source said, "There's more than a grain of truth in both stories."

If the latter is the case, then Reni's departure could leave the Roses reeling from their third major legal action in recent times.

However, many sources are saying that the real reason behind the split was what's described as Reni's increasing "unreliability".

Reni failed to turn up for a number of press and publicity photo-sessions this year, and the Roses even shot the video to "Ten Storey Love Song" without him when he couldn't be located.

On the Roses' recent promo tour of America, the drummer conducted a number of his radio interviews by telephone from his hotel room rather than turning up in person at the radio station.

However, other sources in Manchester claim that Reni left the band last weekend (April 1 and 2) after issuing John Squire and Ian Brown with the ultimatum that either they give him a cut of songwriting royalties or he'd leave. The band, so the story goes, called Reni's bluff and he left.

Sources say that Reni was angry that his substantial contributions to "Second Coming" had gone largely uncredited. The same sources say that Ian Brown was largely absent for many of the sessions and that John Squire's contributions to "Second Coming" were "markedly less" than his contributions to the Roses' debut album.

Not surprisingly, the Roses' PR company are refuting the claims that Reni left because of Squire and Brown's share of the royalties. But they were unable to give any other reason for his departure.

What is certain is that he's been replaced by 25-year-old Robbie Maddix, who has previously worked with Terence Trent D'Arby, Errol Brown, Ruby Turner and The Rebel MC.

Maddix began drumming in church gospel services as a child. He moved to Manchester at the age of 12.

His brother, ex-boxer Ossie Maddix, said last week: "The Stone Roses is not the sort of work he's used to but, if you're a good drummer, everybody wants you."

Robbie spent the whole of last week rehearsing 18-hours a day with the Roses in order to get ready for European, Japanese and US dates in the next few months.

Maddix has been friendly with the band for a number of years. He was born in the south of the country, but now lives in Manchester.

The Roses cancelled their long-awaited, secret UK dates after details of them were leaked elsewhere. The band are now not playing the UK, but will instead kick off their sold-out European tour in Oslo on April 19. They then head off to Japan and America before returning for their Glastonbury Festival appearance in June. There is a possibility of UK dates after Glastonbury.

Hope you liked it! Now its time for your contributions
Send your facts, info, photos, drawings, album/gig reviews
(if you can remember!) to the address on page 1.
Big thanks to Liz and John for all your help. Cheers!

Don't forget Ride On! needs your help so GET WRITING
and watch out for Issue 2 in N.M.E. Classifieds.

Bye for now!
Julie

Ride On!